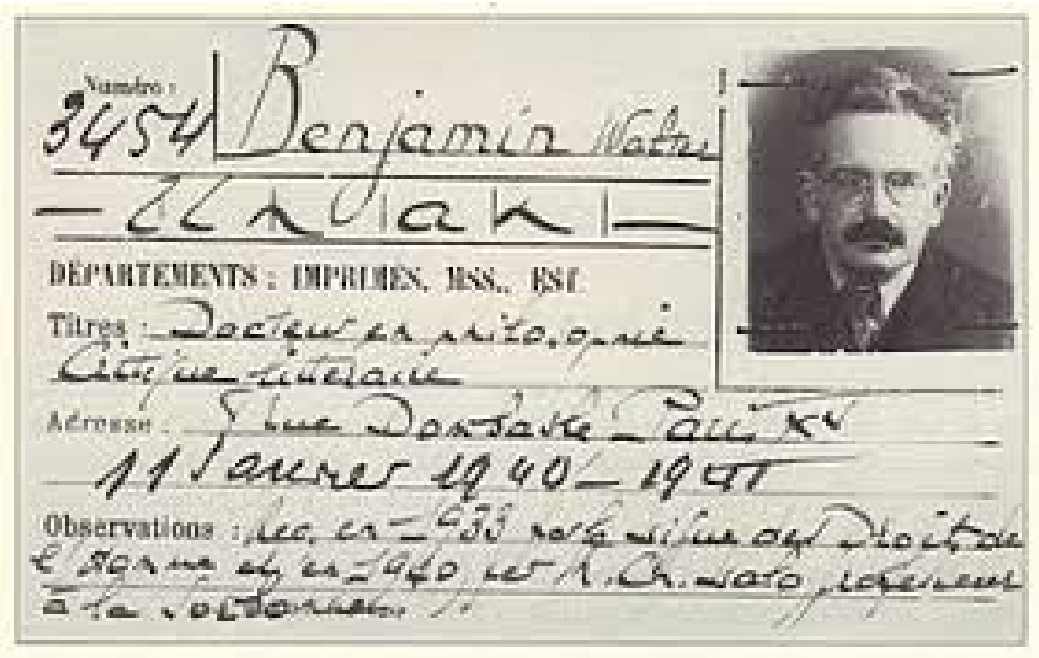
Introduction to Walter Benjamin – His Life, Works and Judaism



By Ernest Scholema

I. Nature, And Creativity, Primal History, and Utopia in Hebrew Light

In fact man in Hebrew comes from nature and natural primitive history which then transforms in to historialis and Greek Kabbalahs. All of this is how Walter Benjamin then writes – Hebrew Wrirings on Youth, and then Moscow Diaries, One Way Street and Arcades Project all of this is Jewish sociology.

II. Walter Benjamin and His Life

A short biography on Benjamin is about his travelling, his walking and his collections and museumification arguments, even phantasmagorias and collections of writings and sets in mathematics. He means illuminations happen to a person following Messianism.

III. Theses on the Concept of History

In fact here Gershom Scholem argues the social narrative of Judaism becomes clear as God’s revenge.

IV. Correspondences between Scholem and Benjamin

On then in fact gravity in Kafka and lyricism in Proust and Marxist intervention in Brecht and such mondernism.

But then comes historialis or even anthropology and Kabbalah. Some argue the Kabbalah, Scholem said has 47 spheres which account for individuals, their social politics and institutional partisan politics and explore Jewish life in a fruity branch. It is just this, the Hassadim and it means to translate the Kabbalah to Jewish life.